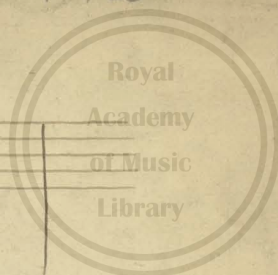


Introit

175533-1007 MS3499
RB06/S1/B3



Rest - e - - ter - - - nal - grant to them - - -

Handwritten musical notation for the first system of the Introit. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a half note 'd', followed by two eighth notes 'd' and 'd', then a quarter note 'd', and a series of eighth and sixteenth notes. The lyrics are written above the staff, with hyphens indicating syllables that span multiple notes.

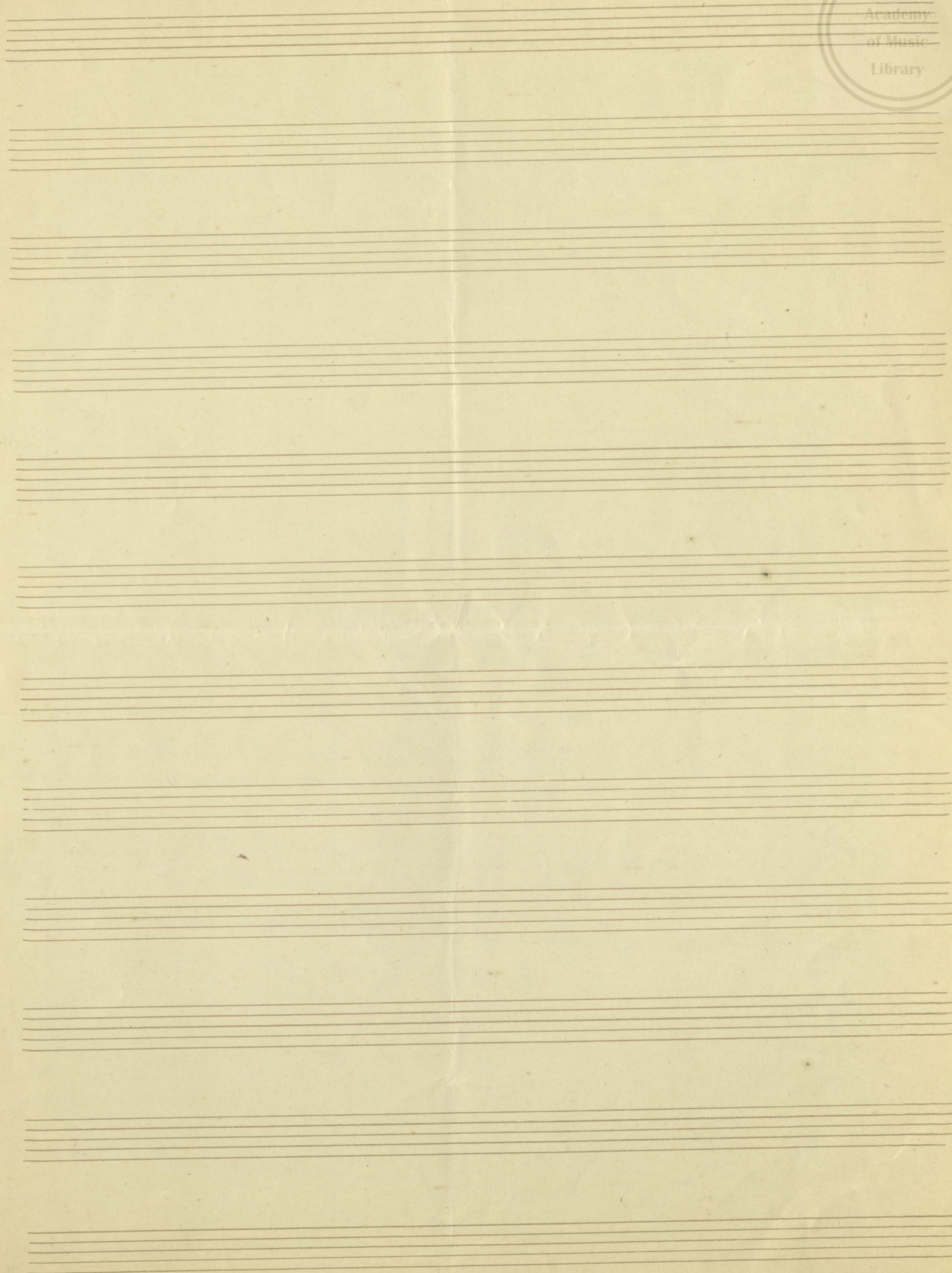
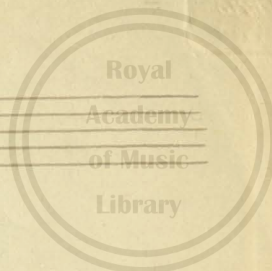
O - Lord: - - - and may light - per-pet-u-al - shine

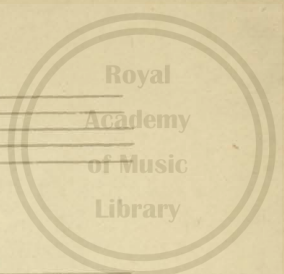
Handwritten musical notation for the second system of the Introit. It continues the melody from the first system, with a similar pattern of notes and rests. The lyrics "O - Lord: - - - and may light - per-pet-u-al - shine" are written above the staff.

up-on - - - - - them

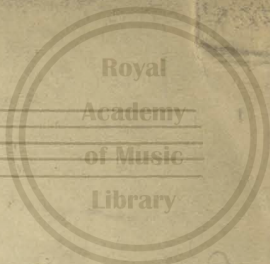
Handwritten musical notation for the third system of the Introit. The melody concludes with a double bar line. The lyrics "up-on - - - - - them" are written above the staff.

A series of empty musical staves, consisting of five grand staves (each with a treble and bass clef), providing space for further musical notation.





Twelve sets of blank musical staves, each consisting of five horizontal lines, are arranged vertically across the page. The staves are evenly spaced and occupy the majority of the page area.



Handwritten musical notation on a single staff, possibly a fragment or a specific instruction.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, showing a more complex passage with many notes and accidentals.

Handwritten musical notation on two staves, continuing the musical piece with various note values and bar lines.